

Adelita (period) and Lagrima (sentence)

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Example 1

Adelita excerpt (period)

beginning of **Lento**

antecedent
phrase

un poco cresc.

beginning of consequent phrase
with a short anacrusis in measure 4

ritard

end of consequent phrase
with a conclusive ending

beginning of
four measure
presentation

Andante

Example 2

Lagrima excerpt (sentence)

two measure motive

repetition of
two measure motive

beginning of
four measure
continuation

rit

increased activity through
higher register and slightly
shortened phrase

two measure cadence
(with a short anacrusis)