

Adelita

Mazurka

Francisco Tarrega

Edited by Robert Vierschilling

Lento

8

p

4

un poco cresc.

p

7

ritard

Fine

f

10

un poco rit.

13

a tempo

molto ten.

f

rit.

p

D.C. al Fine

VII

VII

IV

IX

VII

VIII

Lagrima

Preludio

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Andante

The musical score is presented in a single system with four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various guitar-specific notations such as fingerings (1-4), accents (a), slurs, and dynamic markings (p, m, rit). The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

8 *p* 1 -1 3 1 3 2

5 IX VII *rit* II *Fine*

9 II VII

13 *rit* *D.C. al Fine*