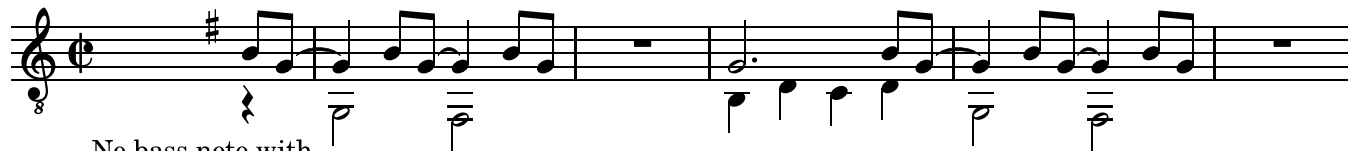


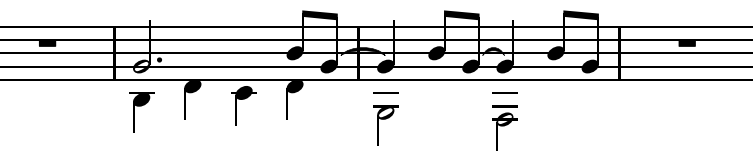
Examples from On Joe's Deck and P'tit daydream by Roland Dyens

Example 1
On Joe's Deck
Measure 1



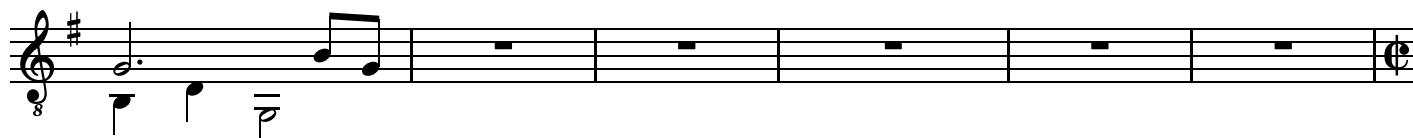
No bass note with
the anacrusis

Example 2
On Joe's Deck
Measures 4 and 5



Inconclusive bass
note (C) on beat 2
which ends the first phrase,
followed by a bass note (D) that
is part of the anacrusis that begins
the second phrase

Example 3
On Joe's Deck
Measure 8



Conclusive bass
note (G) on beat 2

Example 4
P'tit daydream
Measure 1



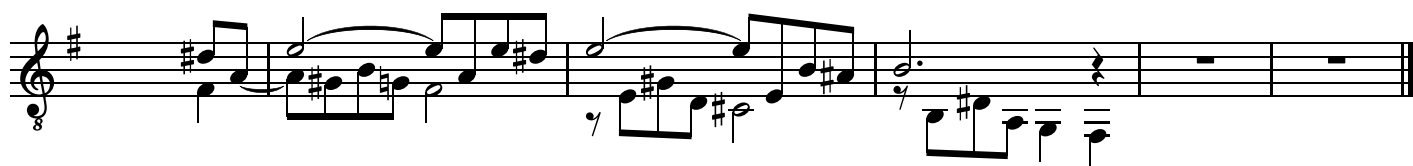
One measure motive
that is repeated in
measure 2

Example 5
P'tit daydream
Measures 5 and 6



Variation of measures 1 and 2

Example 6
P'tit daydream
Measures 8-10



New material in a two measure extension of the second sentence