

Minor Harmony: Seventh Chords

Composite Minor Scale

The Composite Minor Scale is shown in treble clef. The notes are: A2, B2, C3, D3, E3, F#3, G3, A3. The guitar TAB below shows the fretting for each note: 0-2-3-0, 2-3-4-0, 1-2.

The seven diatonic seventh chords are shown in treble clef with their corresponding guitar TAB. The chords and their TAB are: i⁷ (0-2-3-0), i^{#7} (2-3-4-0), ii^ø (1-2), ii⁷ (3-4-5-7), III^{#7} (0-1-2-2), III⁺⁷ (0-1-2-2), iv⁷ (3-4-5-7), IV⁷ (3-4-5-7), v⁷ (3-4-5-7), V⁷ (3-4-5-7), VI^{#7} (0-1-2-2), vii^ø (0-1-2-2), VII⁷ (3-4-5-7), VII^{#7} (3-4-5-7), vii^{o7} (1-2-3-3), vii^ø (1-2-3-3).

The twelve chromatic seventh chords are shown in treble clef with their corresponding guitar TAB. The chords and their TAB are: Am⁷ (1-0-2-0), Am^{M7} (1-0-2-0), Bm^{7b5} (2-0-2-2), Bm⁷ (2-0-2-2), CΔ (3-0-3-0), CΔ⁺ (3-0-3-0), Dm⁷ (0-1-2-0), D7 (0-1-2-0), Em⁷ (3-2-3-4), E7 (3-2-3-4), FΔ (2-2-3-4), F^{#m7b5} (2-2-3-4), G7 (5-4-5-5), GΔ (5-4-5-5), G^{#o} (7-6-7-7), G^{#m7b5} (7-6-7-7).