

# Minor Triadic Harmony

Natural Minor Scale

Natural Minor Scale Harmonized Close Position

Natural Minor Scale Harmonized Open Position

i ii° III iv v VI VII i i ii° III iv v VI VII i

TAB

0-2-3 0 2-3 0-2 || 2 3 0 2 0 1 3 1 0 || 1-3 0-1 3-5-7-8

0-2-3 0 2-3 0-2 || 2 3 0 2 0 1 3 1 0 || 1-3 0-1 3-5-7-8

5 7 3 5 2 3 5 2 || 2 3 0 2 0 1 3 1 0 || 2 3 0 2 3 5 7

Harmonic Minor Scale

Harmonic Minor Scale Harmonized Close Position

Harmonic Minor Scale Harmonized Open Position

i ii° III+ iv V VI vii° i i ii° III+ iv V VI vii° i

TAB

0-2-3 0 2-3 1-2 || 2 3 1 2 0 1 3 1 0 || 1-3 0-1 4-5-7-8

0-2-3 0 2-3 1-2 || 2 3 1 2 0 1 3 1 0 || 1-3 0-1 4-5-7-8

5 7 3 5 2 3 6 2 || 2 3 1 2 0 1 3 1 0 || 2 3 0 4 5 7 9

Melodic Minor Scale (Jazz Minor)

Melodic Minor Scale Harmonized Close Position

Melodic Minor Scale Harmonized Open Position

i ii III+ IV V vi° vii° i i ii III+ IV V vi° vii° i

TAB

0-2-3 0 2-4 1-2 || 2 4 1 2 0 1 3 1 0 || 1-3 0-2 4-5-7-8

0-2-3 0 2-4 1-2 || 2 4 1 2 0 1 3 1 0 || 1-3 0-2 4-5-7-8

5 7 3 5 2 4 6 2 || 2 4 1 2 0 1 3 1 0 || 2 4 0 4 5 7 9

2

### Composite Minor Scale

Musical notation for the Composite Minor Scale. The top staff shows the scale in treble clef with a 3/8 time signature. The notes are: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub> (with a sharp), G<sub>3</sub> (with a sharp), A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>. The bottom staff shows the guitar fretboard with strings T, A, and B. The fret numbers are: T: 0-2-3-0-2-3-4-0-1-2; A: 0-2-3-0-2-3-4-0-1-2; B: 0-2-3-0-2-3-4-0-1-2.

### Composite Minor Scale Harmonized - Close Position

Musical notation for the Composite Minor Scale Harmonized in Close Position. The top staff shows the scale in treble clef with a 3/8 time signature. The notes are: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub> (with a sharp), G<sub>3</sub> (with a sharp), A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>. The bottom staff shows the guitar fretboard with strings T, A, and B. The fret numbers are: T: 2-3-4-2-1-2-2-0-0-1-1-3-3-0; A: 3-5-5-3-2-3-4-0-1-2-2-4-4-2; B: 5-7-7-3-3-5-5-2-2-3-4-5-6-2.

### Composite Minor Scale Harmonized - Open Position

Musical notation for the Composite Minor Scale Harmonized in Open Position. The top staff shows the scale in treble clef with a 3/8 time signature. The notes are: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub> (with a sharp), G<sub>3</sub> (with a sharp), A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>. The bottom staff shows the guitar fretboard with strings T, A, and B. The fret numbers are: T: 1-3-3-0-0-1-2-3-4-5-5-7-7-8; A: 2-3-4-0-1-2-2-4-4-5-5-7-7-9; B: 0-2-2-3-3-0-0-2-2-3-4-5-6-7.