

Exercises to Practice Hearing  
Parallel Major and Minor Keys  
Based on Study 5 from Opus 60  
by Fernando Sor

**Exercise 1**

First three notes of A minor    First three notes of A major    First five notes of A minor    First five notes of A major

C natural, minor third    C sharp, major third    C natural, minor third    C sharp, major third

**Exercise 2**

Measure 1 from Op. 60, No. 5    Major variation of measure 1 from Op. 60, No. 5

**Exercise 3**

Ascending major arpeggio    Ascending minor arpeggio    Arpeggiated figure in measure 17    Minor variation of arpeggiated figure in measure 17